



Puffin Picture Book

INSPIRATION PACK



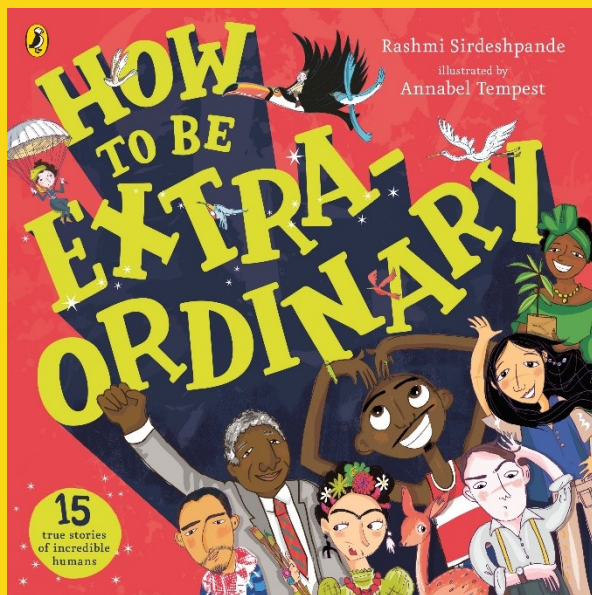
HOW TO BE EXTRA-ORDINARY

BY RASHMI SIRDESHPANDE★

ILLUSTRATED BY ANNABEL

TEMPEST

KS1/
KS2



Whoever you are, and whoever you want to be, read about the extraordinary stories of these 15 people, and decide how YOU will be extraordinary too!

Meet well-known faces from around the world: artist Frida Kahlo, leader Nelson Mandela environmentalist David Attenborough – and discover unsung heroes like physics whizz Sau Lan Wu, and a spy you (probably) haven't heard of . . .

Above all, discover that there are MANY ways to be extraordinary.

RRP
£6.99



Schools

puffinschools.co.uk

Inspiring you to share stories

LOOKING AT PICTURE 1



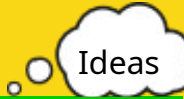
Text & Comprehension

Use an exclusive picture from *How To Be Extra-Ordinary!* to improve pupils' comprehension skills, and spark their interest in historical figures.

INSPIRATION 1. The picture encourages pupils to think about the key theme in the book: that many people through history have achieved extra-ordinary things. As a preparatory activity, ask pupils to make create a list of things that they consider extra-ordinary. What extra-ordinary things would they like to achieve in the future?

INSPIRATION 2. This picture introduces the figure of David Attenborough as an extra-ordinary and inspirational person. Ask children to carry out some research into David Attenborough. Have they ever seen any of his shows? Has he taught them anything about the natural world that we live in? Ask them to create a documentary in the style of David Attenborough, but about David Attenborough himself!

ACTIVITY SHEETS



This book is all about extra-ordinary people and role models throughout history. Ask children about a role model from the book or their own lives. How does their role model influence them? What special qualities do their role models possess? Together, create a classroom display of extra-ordinary people. Use the Puffin template to help them gather the information they need.

LOOKING AT PICTURE 2

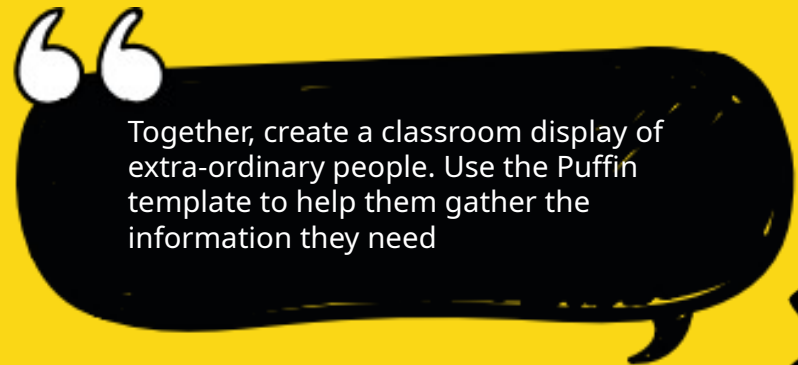


Design & Illustration

Introduce pupils to the art of picture book design and illustration.

INSPIRATION 1. The picture encourages pupils to consider the power of illustration to convey a key message in the book: what inspires people to achieve their dreams?

INSPIRATION 2. This picture shows the life story of Aeham Ahmad, from his time as a child in a Palestinian refugee camp to his life today as a concert pianist in Germany. Looking at the picture, ask children to think about how the story is laid out on the page and how the beginning, the middle and the end are shown.



Together, create a classroom display of extra-ordinary people. Use the Puffin template to help them gather the information they need



**PROMPT
IMAGE!**



**PROMPT IMAGE: WORD
BANK**

CHALLENGE

DISCOVERY

DIFFICULT

WONDROUS

UNKNOWN

HARD

ACHIEVEMENT

LONELY

POWERFUL

ADMIRABLE

ORDINARY

DETERMINED

AMBITIOUS

EXTRA-ORDINARY

STRONG






HAPPY

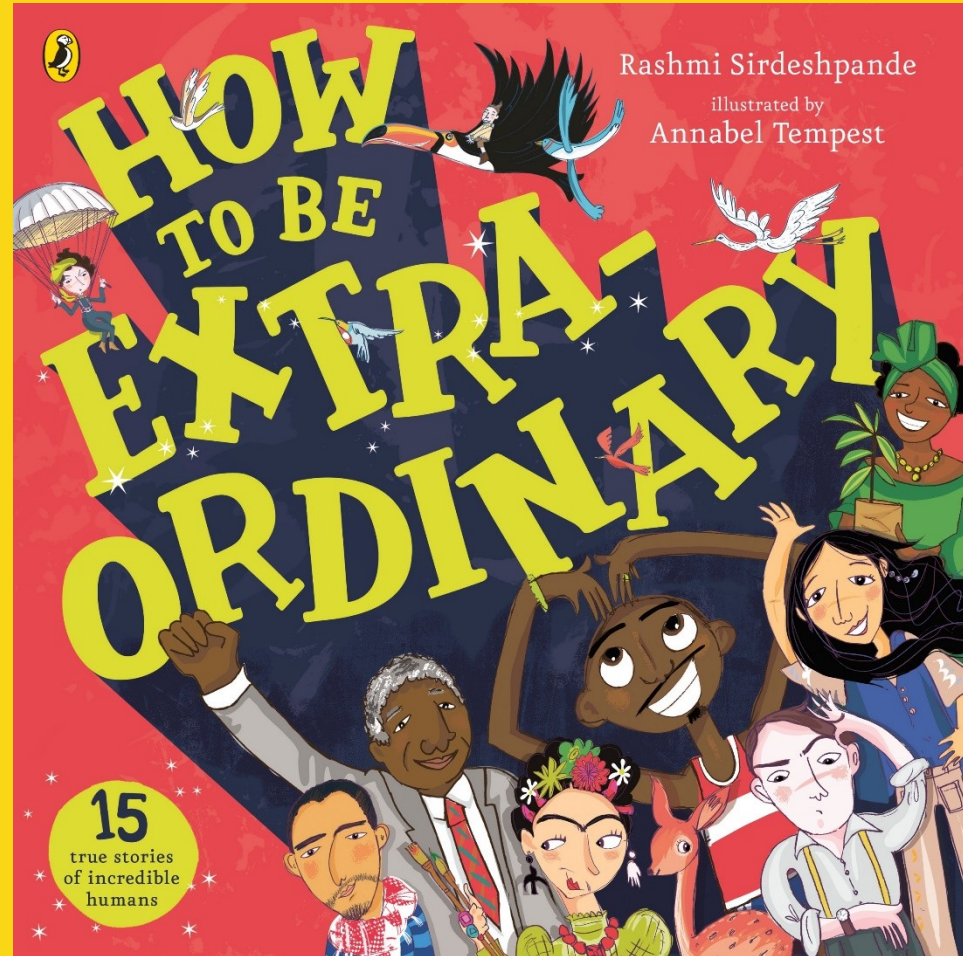
WORLD

COVER CLUES



SENTENCE STARTERS

-  I can see the following different elements.....
-  They tell me that.....
-  I think the different people included in the book might be
- 
-  I can tell that the people included in the book come from
- I predict that most important **ideas** and **themes** in the story are.....



COVER CLUES

What can you tell about the book from each element?

1



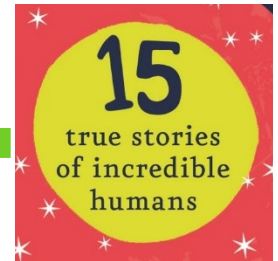
2



3



4



PROMPT QUESTIONS

1. What is this person doing? How would you describe her facial expressions? What do they suggest about her?
2. What do all of the birds make you think about? Why do you think the illustrator has included them?
3. Who might this person be? What are they doing? How would you describe this man?
4. Consider the text included in this roundel. How does it make you want to open the book and read on?

PICTURE 1: Text & Comprehension



SIR DAVID ATTENBOROUGH
A naturalist who brought the whole world into our homes

Ever since he was a little boy, David was always fascinated by nature. Born in England in 1926, he had quite a collection of fossils and would disappear for weeks looking for new ones. He was given a salamander at 8, which started his lifelong animal family: from chameleons, pythons, hummingbirds, and gibbons to lemurs, chimpanzees, and bush babies!

When David joined the British Broadcasting Corporation (the BBC) in 1952, like most people at the time, he didn't have a TV and had only ever seen one TV show. But still...

He made some **AMAZING** documentaries. *Life on Earth* (1979) had over 500 million viewers. BBC's *Wildlife on One* ran for 28 years from 1977–2005! *Planet Earth* (2006) was the biggest wildlife documentary **EVER**.

He's one of the most travelled human beings in history (if you don't count astronauts)! He travelled 256,000 miles for his *The Life of Birds* documentary. That's like travelling around the world – **10 TIMES**.

He's been bitten by a python, charged by a rhino, and cuddled by mountain gorillas!

Always keep a respectful distance...

THE PEOPLE HAVE VOTED!

2018 UK poll
The most trustworthy public figure

2018 UK poll
Ultimate dream neighbour

He's woken up the world to many important issues like climate change and plastic pollution. His documentary *Blue Planet II* (2017) inspired people all over the globe to reduce their use of plastics after showing how much harm they cause – Queen Elizabeth was also inspired!

No more plastic straws or bottles at Buckingham Palace!

"The future of humanity, and, indeed, all life on Earth, now depends on us."

He changed the face of television. David produced the *Zoo Quest* series, which – for the first time – filmed animals in the wild and in zoos, rather than in the studio. At first, he was kept off the screen (because his boss thought his teeth were too big!) but when the presenter dropped out, David stepped in... and he was a natural.

BE A TEXT DETECTIVE!

- What has David been fascinated by 'Ever since he was a little boy'?
- What organisation did David join in 1952?
- Which of David's TV documentaries was 'the biggest wildlife documentary EVER'?
- What can you infer about David's passions from what you read on these pages? What do you think they are?
- Can you list at least two important issues that David Attenborough has 'woken up the world to'?

PICTURE 2: Design & Illustration



Aeham Ahmad
The Pianist of Yarmouk

"Music is an extraordinary peace-builder; its universal language reaches straight to the heart and brings down barriers of separation."

Aeham was born in Damascus (the Syrian capital) in 1988, and lived in Yarmouk, a Palestinian refugee camp. His father, a blind violinist, taught Aeham to play piano when he was just 5 years old. Aeham grew up to become a piano teacher with a music shop in Yarmouk.

Civil war broke out in Syria in 2011, and by early 2013 Yarmouk was under siege. This meant that food, water, and medicines were scarce. Aeham wanted to lift the community's spirits and give them a vision of a happier, more peaceful time. And he wanted the world to see that Syrian civilians were trying to survive and stay hopeful. But how?

I wanted to give the children hope. They had no food, no school to go to.

So Aeham put his old piano on a wagon and, with the help of his friends and students, pushed it out into the streets. He then risked his life to play music and sing in the rubble – and his friends uploaded videos to YouTube for the world to see.

"I wanted to give them a beautiful dream. To change this black colour at least into grey."

In 2015, the militant group ISIS banned music in Syria. Aeham's piano was burnt down before his eyes and his life was in danger. He became one of 600,000 refugees to make the perilous 2,400-mile journey across the Mediterranean and north through Europe. It was so dangerous that his wife and toddlers had to stay in Syria. This broke Aeham's heart.

Our doors are open.

Angela Merkel
Chancellor of Germany

Aeham reached Munich, Germany, in 2015 and found a home in Wiesbaden. He performed over 250 concerts across Europe to share his message of unity and hope, and his memories of Syria.

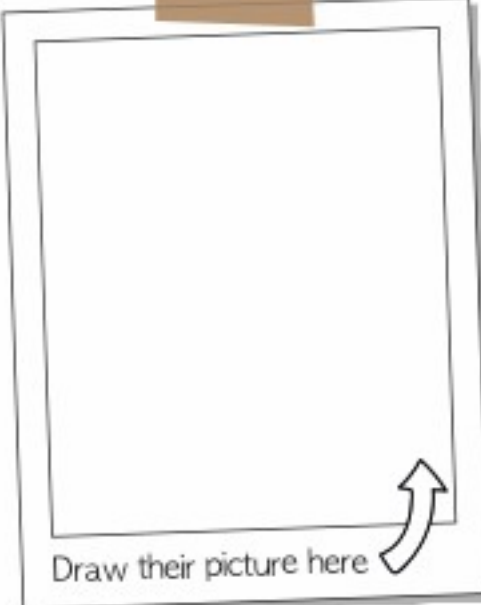
Aeham was always determined to play the music he loved. His hand was injured in Syria so he couldn't play like he used to. But he didn't stop.

He was finally granted asylum in Germany in May 2016 and was soon joined by his wife and children. After their happy reunion, he stayed up into the night, playing with his children and talking to his wife. He woke up at 6 a.m. the next morning... and went straight to perform in his next concert!

BE A PICTURE BOOK PRO!

- How can you tell Aeham Ahmad's special talent just from looking at the illustrations on this picture?
- What effect does Aeham Ahmad's piano-playing have on the people around him? How does the illustrator show this?
- Why do you think the illustrator has included a map on this picture? What does it show?
- How does the illustrator use positive and negative imagery in this picture? What does this tell you about Aeham's journey?

Extraordinary person's name:



Draw their picture here

Write about their early life

(Stick a photo here)

What did they do that was extraordinary

What happened to them?